DC #59

# DIRECT CURRENTS

FEBRUARY COVER DATE

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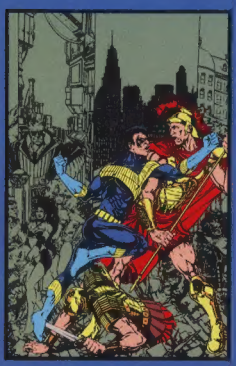


Cover of the Month
**THE NEW TITANS #95**

# BATMAN & ROBIN CONFRONT
# *THE SEDUCTION OF THE GUN*

To some people, guns are a scourge; to others, a Constitutional right; for still others, they are merely a means to achieving an end. But at every level of society, children find guns, usually by chance...and often at the cost of their own lives.

In **BATMAN: SEDUCTION OF THE GUN**, Batman and Robin confront the issue of gun control head on, in an action-packed and thought-provoking tale of gun-running, gang violence, and the insidious lure of firearms. Inspired by today's headlines, SEDUCTION OF THE GUN takes a hard look at the ways guns are perceived and used, with particular emphasis on their accessibility to juveniles.

BATMAN: SEDUCTION OF THE GUN is an extensively researched look into the subject with a strong emphasis on a story that avoids advocating any particular political view.

BATMAN: SEDUCTION OF THE GUN is a 64-page special written by John Ostrander and featuring art by Vince Giarrano.

BATMAN: SEDUCTION OF THE GUN...a story you can't afford to miss!

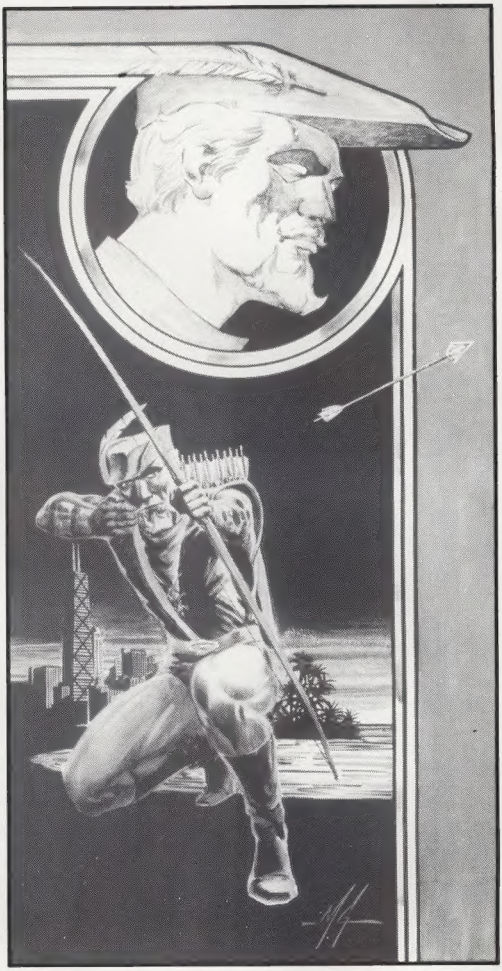
# GREEN ARROW'S YEAR OF WONDER!

It was an age of change, a time when a new awareness was spreading across America, a sense that people mattered and weren't powerless against corporate and political corruption. Into this brave new world came a hero for the times, one who evoked a medieval legend of another movement to "fight the power."

**GREEN ARROW: THE WONDER YEAR** tells the story of the earliest days of the Emerald Archer's career as a true hero of the common man. Like the mythical Robin Hood, Green Arrow is a hero forced into existence by the challenges of the world around him—a world rife with greed and injustice. What were the influences that shaped the character of Oliver Queen, the events that evolved him from a careless corporate boor into a streetwise, hard-edged vigilante? The tale is told here!

GREEN ARROW: THE WONDER YEAR is a 4-issue New Format miniseries written by Mike Grell and illustrated by Grell and Gray Morrow. Painted covers for each issue are supplied by Grell.

GREEN ARROW: THE WONDER YEAR...the birth of a legend!



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**Patricia Jeres, Editor**
**Tom McCraw, Colorist**
**Bob Wayne, Director—Retailer Services**

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# SUDDEN IMPACT IN *CRUCIBLE*

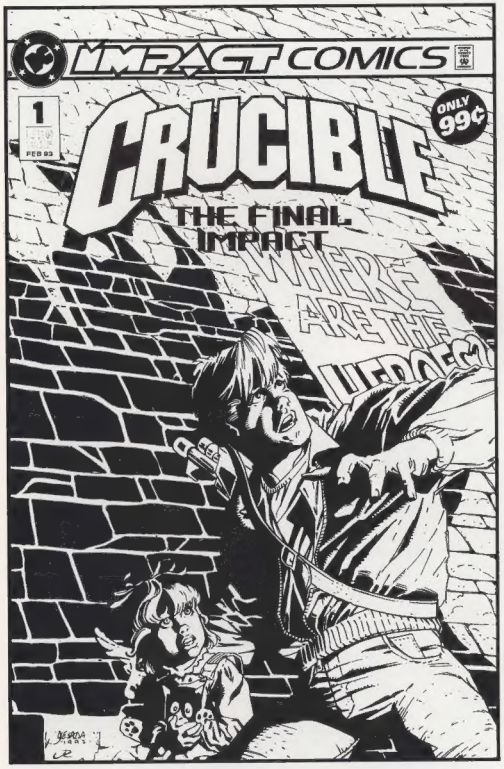
The new Impact Era begins... in **CRUCIBLE #1.**

The Crusaders have vanished, and 17-year-old Nate Cray (The Black Hood) receives a vision of the future from an enigmatic tribune calling itself the Tomorrow Men—images of an evil, deadly Comet, now devoid of humanity and posing the greatest threat the world has ever known. With the remaining Crusaders missing, no power on Earth may be able to stop the corrupt Comet.

Compelled to assume the mantle of Earth's protector, Cray leaves behind the life he has known as he sets out in search of a man the world has long presumed dead—racing against a countdown to impending doom. Nate Cray will fail miserably... and the Impact Universe will be forever changed!

CRUCIBLE chronicles eight turbulent years in the lives of three Impact heroes: The Shield, The Black Hood, and The Comet. The cataclysmic circumstances that draw them together result in startling, unexpected changes for the Impact Universe, as each hero grapples with the vast changes in the world...and in themselves!

CRUCIBLE is a 6-issue miniseries written by Brian Augustyn and Mark Waid, with layouts and cover pencils by Joe Quesada, pencils by Chuck Wojtkiewicz, and inks by Jimmy Palmiotti. CRUCIBLE #1 is specially priced at 99¢.



# STANLEY & HIS MONSTER... A BOY AND HIS BEAST!

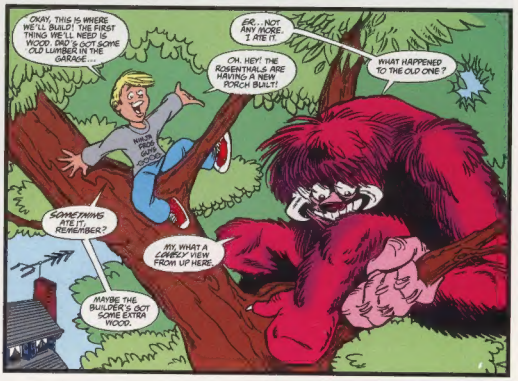
*Before there was Calvin and Hobbes...*

Six-year-old Stanley's best friend is a big, purple furry monster who sleeps under his bed and lives on all manner of trash. Fortunately for Stanley—who, before the monster came along, was lonely as the only kid in his neighborhood—his folks never saw the monster. But then, the monster existed only in Stanley's imagination, right...?

**STANLEY & HIS MONSTER** returns to the DC Universe in a 4-issue miniseries that reveals the amazing truth behind the origin of Stanley's monster. It's the same old story: boy meets monster, monster and boy become best friends, monster turns out to be a minor demon from Hell.

STANLEY & HIS MONSTER is a lighthearted romp through a kid's life that takes some good-humored jabs at the DC Universe. Issue #1 even features cameo appearances by Batman (inked by Jim Aparo), Superman and a host of other DC heroes (inked by Dennis Janke).

STANLEY & HIS MONSTER is a 4-issue miniseries, written and pencilled by Phil Foglio (PLASTIC MAN; ANGEL & THE APE) and inked by Chuck Fiala (BUGS BUNNY; COOL WORLD miniseries). Covers by Foglio & Michael Golden.


OKAY, THIS IS WHERE WE'LL BUILD! THE FIRST THING WE'LL NEED IS WOOD. DAD'LL GOT SOME OLD LUMBER IN THE GARAGE...
ER... NOT ANY MORE. I ATE IT!
OH, HEY! THE ROSENTHALS ARE HAVING A NEW PORCH BUILT!
WHAT HAPPENED TO THE OLD ONE?
SOMETHING ATE IT, REMEMBER?
MY, WHAT A LOVELY VIEW FROM UP HERE.
MAYBE THE BUILDER'S GOT SOME EXTRA WOOD.

# BATMAN VS. PREDATOR: THE HUNT REVISITED

Presented for the first time in one volume, the complete tale of one of the best-selling and most exciting crossovers ever in which the World's Greatest Detective squares off against the universe's fiercest killer. The hunt is on again... and Gotham City is the stalking ground!

Co-publishers DC Comics and Dark Horse Comics proudly present **BATMAN VS. PREDATOR: THE COLLECTED EDITION,** written by Dave Gibbons (who also provides a new, painted wraparound cover and a new foreword), with art by Andy Kubert and Adam Kubert.

This trade paperback edition is near bursting with bonus features. It contains **art from the covers of both editions of each of the three issues,** as rendered by Arthur Suydam (Prestige Format edition) and Chris Warner (Newsstand edition). Also included is the **art from the special trading cards which appeared as pinups in the Prestige Format edition of issue #2,** and brand-new introductions by original co-editors Dennis O'Neil and Diana Schutz, and writer/cover artist Dave Gibbons.

# AIDS AWARENESS: SPREADING THE WORD!

December is World AIDS Awareness Month, and DC Comics launches a major campaign to help foster greater awareness of the widespread impact of this all-pervasive disease.

This month, a full-page ad promoting AIDS awareness will run in many DC titles. Featuring Robin, Flash, the New Titans, Green Lantern John Stewart, and the Justice League, the ads are designed to educate readers and stimulate inquiry on some of the facts and fallacies surrounding HIV, the virus that can lead to AIDS. Among the creators contributing to this vital campaign are Rick Burchett, Travis Charest, Tom Grummett, Klaus Janson, Tom Lyle, Joe Staton, Al Vey, and others.

In addition, SANDMAN #46, HELLBLAZER #62, and SHADE, THE CHANGING MAN #32 will include an 8-page insert on AIDS awareness. Written by Neil Gaiman and illustrated by Dave McKean, it features Sandman's sister Death offering readers frank and often explicit facts regarding many aspects of AIDS and HIV, along with guidelines on low-risk behavior.

Included with the ads and the insert are telephone numbers for contacting the National AIDS Hotline, and local numbers for New York City and Los Angeles.

DC feels it is important to be part of AIDS Awareness Month. Everyone is at risk of exposure to this fatal disease, and education is the best weapon we have on hand to combat it.

HERE ARE SOME BASIC FACTS.
YOU CAN'T CATCH AIDS FROM DRINKING AFTER SOMEBODY—OR FROM ANY KIND OF CASUAL PHYSICAL CONTACT.
FLASH!

# GET ANXIOUS...HERE COMES *VERTIGO*!

**W**hat is **VERTIGO**? It's a new commitment to comics' coming of age, as DC expands its critically-acclaimed line of "Suggested for mature readers" titles.

DC is responding to your demands by adding nearly two dozen ongoing titles, limited series, and graphic novels to its formidable core line of SANDMAN, HELLBLAZER, DOOM PATROL, ANIMAL MAN, SWAMP THING, and SHADE, THE CHANGING MAN.

Vertigo books will boast a striking overall design that signals their offbeat sensibility. Each Vertigo comic will bear the Vertigo logo and also be clearly identified as a DC title.

The first two new Vertigo titles to be offered are DEATH: THE HIGH COST OF LIVING, a 3-issue miniseries by SANDMAN writer Neil Gaiman and SHADE artist Chris Bachalo, with painted covers by Dave McKean, and ENIGMA, a groundbreaking 8-issue miniseries by SHADE writer Peter Milligan and KID ETERNITY artist Duncan Fegredo. And that's just the beginning.

If you're ready to go higher and deeper than comics have ever taken you, here is your chance to *experience Vertigo.*

# VERTIGO

# FEBRUARY COVER DATE

## SHIPPING DECEMBER 1

☐ **BATMAN VS. PREDATOR: THE COLLECTED EDITION**

The World's Greatest Detective stalks the fiercest killer that Gotham City has ever known...and becomes the hunter's prey himself! Collected together for the first time is the three-issue BATMAN VS. PREDATOR miniseries, co-published by DC Comics and Dark Horse Comics. Also included are new introductions from co-editors Dennis O'Neil and Diana Schutz, a foreword by writer Dave Gibbons, the painted covers by Arthur Suydam from the Prestige Format edition and the covers by Chris Warner for the Newsstand edition, and the artwork from the special trading cards. Written by Dave Gibbons, with art by Andy Kubert and Adam Kubert. Wraparound painted cover by Gibbons. *(New Format trade paperback)* $5.95

## SHIPPING DECEMBER 15

☐ **BATMAN: SEDUCTION OF THE GUN**

This one-shot tale tells the story of Batman's undercover mission to cut off the flow of illegal guns into Gotham City, while Robin poses as a student at the worst high school in the city. His job—to protect the daughter of a gun runner! Written by John Ostrander, with art and cover by Vince Giarrano. *64 pages.* $2.50

AT BRICK-BIG ARMS INDUSTRIES, A MILLIMETER WITH 30 ROUND CAPACITY EASILY CONVERTIBLE TO FULL AUTOMATIC. MANUFACTURER'S SUGGESTED RETAIL PRICE: $1,250.
I HATE THIS GUN. RETAILS AT $350 BUT YOU CAN GET IT CHEAPER IF YOU KNOW WHERE TO GO. AND THE GANGS KNOW WHERE TO GO. THE KID ACROSS COPS KILLED WITH THIS GUN THIS YEAR.

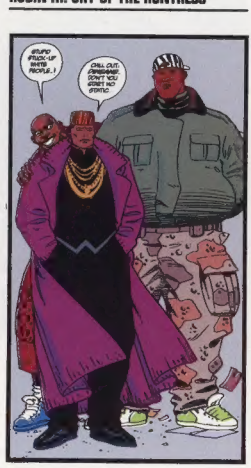
**BATMAN: SEDUCTION OF THE GUN**

☐ **ROBIN III: CRY OF THE HUNTRESS COLLECTOR'S EDITION #4**

*(of a 6-issue miniseries)*

Robin learns the identity of the Huntress and together they find evidence that renegade Russian agents are involved in a counterfeiting scheme. Meanwhile, Tim's Dad decides to send him to boarding school...in Metropolis. Written by Chuck Dixon, with art by Tom Lyle and Bob Smith. Movement-enhanced cover by Mike Golden & Brian Stelfreeze. Also polybagged into this edition is a mini-poster of the Mike Zeck cover of the *Newsstand edition.* $2.50

**ROBIN III: CRY OF THE HUNTRESS**




☐ **ROBIN III: CRY OF THE HUNTRESS NEWSSTAND EDITION #4**

*(of a 6-issue miniseries)*

The newsstand edition of ROBIN III contains the same exciting story as the collector's edition, with a dynamic cover by Mike Zeck. Written by Chuck Dixon, with art by Tom Lyle and Bob Smith. $1.25

**ROBIN III: CRY OF THE HUNTRESS**

☐ **BATMAN: SHADOW OF THE BAT #9**

Part 3 of the 3-part "Misfits": The Misfits hold Commissioner Gordon, Mayor Krol, and Bruce Wayne prisoner...and at least one of the Misfits doesn't plan to return the hostages alive even if a ransom is paid. Written by Alan Grant, with art by Tim Sale. Painted cover by Brian Stelfreeze. *(New Format)* $1.75

☐ **DEATHSTROKE, THE TERMINATOR #19**

Deathstroke leads a faction of the Brotherhood of Evil on a raid to capture nuclear warheads, but things quickly get out of control with the appearance of the all-new Speedy. Matters culminate with the accidental detonation of a nuclear device in Russia. Written by Marv Wolfman, with art by Steve Erwin and Will Blyberg. Cover by Mike Zeck. *(New Format)* $1.75

☐ **HAWKWORLD #31**

Part 5 of the 6-part "Flight's End": Someone's supplying the Netherworld with the deadly, lycanthropic drug "Hairballs," and Katar and Shayera set out to find the source and cut it off. But Count Viper has other plans for the Hawks—plans that will ultimately bring their whole world crashing down! Written by John Ostrander, with art by Tim Truman and Tim Bradstreet. Painted cover by Truman. *(New Format)* $1.75

# FEBRUARY COVER DATE

**DEATHSTROKE, THE TERMINATOR**

**HAWKWORLD #31**

☐ **SHADE, THE CHANGING MAN #32**
Part 2 of the 2-part "Ernest and Jim": A portrait of the artist in the area of madness continues as Shade drags James Joyce and Ernest Hemingway into a vortex that eventually pulls them into present-day L.A. Written by Peter Milligan, with art by Colleen Doran and Pablo Marcos. This issue also contains an AIDS awareness story by Neil Gaiman, with art by Dave McKean. Painted cover by Brendan McCarthy. 40 pages. *(Suggested for mature readers. New Format.)* $1.75

☐ **THE SPECTRE #3**
Amy learns the terrible secret of Jim Corrigan as the Spectre consumes her in his cloak, forcing her to behold his fearful origins! Written by John Ostrander, with art by Tom Mandrake. Sandy Plunckett provides a painted cover. *(New Format)* $1.75

**THE SPECTRE #3**

☐ **STAR TREK® #43**
Part 2 of the 2-part "A Little Adventure...Goes a Long Way": Pursued by Binzalan enforcers, McCoy and Scotty make an astonishing discovery about one of their fellow passengers. Written by Howard Weinstein, with art by Gordon Purcell and Romeo Tanghal. Cover by Rod Whigham and Jerome Moore. *(New Format)* $1.75

**STAR TREK® #43**

☐ **STANLEY & HIS MONSTER #1**
*(of a 4-issue miniseries)*
Stanley doesn't have a lot of friends...but he's not lonely, so long as he's got his best buddy, who just happens to be a 7-foot-tall monster! He's managed to keep the monster hidden from his parents for a long time, but that might no longer be possible, seeing as how Stanley's monster is a minor demon from Hell—and his former masters have decided they want him back home! Written and pencilled by Phil Foglio and inked by Chuck Fiala. Cover by Foglio and Michael Golden. $1.50

**STANLEY & HIS MONSTER #1**

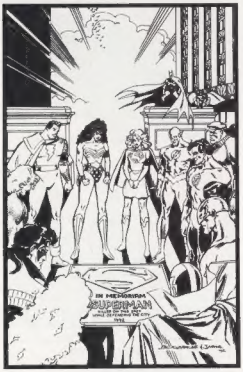
☐ **FLASH #73**
Jay Garrick helps a pregnant woman about to give birth as Wally tries to stop her boyfriend from committing a crime that will shatter his family. This special Christmas issue also brings an extraordinary surprise gift that will forever change Wally West's life! Written by Mark Waid, with art and cover by Greg LaRocque and Roy Richardson. $1.25

☐ **GREEN LANTERN: MOSAIC #9**
Christmas on the Mosaic. Or is it Hanukkah? Or is it the Xudarian festival of Tuxushta? The Sweet-smoke-night of the Berserkers? Or the Steam Frogs'... well...different cultures have different customs. Suffice it to say a holiday party at John Stewart's place is an event most decidedly *not* to be missed. Written by Gerard Jones, with art by Mark Beachum, Dan Panosian, and John Floyd. Cover by Cully Hamner. $1.25

# FEBRUARY COVER DATE

**PETER CANNON—THUNDERBOLT #6**
Shard's on the loose and Thunderbolt must help clean up the super-villainous mess even as he tries to work through his own personal demons. Written and pencilled by Michael Collins and inked by José Marzan, Jr. Cover by Collins and Marzan. $1.25

**SUPERMAN: THE MAN OF STEEL #20**
**Part 3 of the 8-part "Funeral for a Friend," continued from ACTION COMICS #685:** The actual funeral for the defeated Man of Steel draws crowds of DC's most famous heroes to his side... while in Smallville, Ma & Pa Kent—unable to claim their son's body—hold a symbolic funeral for Clark! **Continued in SUPERMAN #76.** Written by Louise Simonson, with art and cover by Jon Bogdanove and Dennis Janke. $1.25




**SUPERMAN: THE MAN OF STEEL #20**

**VALOR #4**
Part 2 of the 2-part "Low Blow": Lobo guests as his "discussion" with Valor escalates into a situation that places them shoulder to shoulder against an entire planet! Plus, L.E.G.I.O.N.'s Vril Dox has a potentially deadly surprise for Valor! Written by Robert Loren Fleming and pencilled by Mark Bright. Cover by Bright. $1.25

**WONDER WOMAN #71**
In "Home Again," concluding the Space Pirates story, Diana returns to Earth...and is surprised to discover just how much has changed since she left. Written by William Messner-Loebs, with art by Dave Cockrum and Romeo Tanghal. Cover by Brian Bolland. $1.25

## SHIPPING DECEMBER 22

**THE HACKER FILES #7**
*(of a 12-issue limited series)*
Part 1 of the 4-part "Working Class Hero": Events lead Hacker to China where an insidious plot is afoot to overthrow the country in the wake of the Tienanmen Square uprising. Since Digitronix is involved, Hacker takes the whole thing personally and fights back. Written by Lewis Shiner, with art by Tom Sutton and Mark Buckingham. Computer art cover by Tom Canty. *(New Format)* $1.95

**BLACK CANARY #2**
Part 2 of the 3-part "Hero Worship": Black Canary must defeat Klik, an uncontrollable madman who is poisoning Seattle citizens. Written by Sarah E. Byam, with art by Trevor von Eeden and Bob Smith. Cover by Von Eeden. *(New Format)* $1.75

**BLACK CANARY #2**

**THE DEMON #32**
Because you demanded it (and we felt like it!)...the rematch between the Demon and Wonder Woman! Plus... Lobo's back for the start of a major Demon/Lobo epic. Written by Alan Grant, with art by Hedden and McWeeney. Cover by Val Semeiks and Karl Kesel. *(New Format)* $1.75

**GREEN ARROW: THE WONDER YEAR #1**
*(of a 4-issue miniseries)*
It's the origin of Green Arrow and the story of Oliver Queen's first adventure as the Emerald Archer. Coping with political intrigue, a new romance and the pending collapse of the Queen financial empire, this story is set 20 years ago, before there was a Black Canary or a Speedy in his life. Written and pencilled by Mike Grell and inked by Gray Morrow. Painted cover by Grell. *(New Format)* $1.75

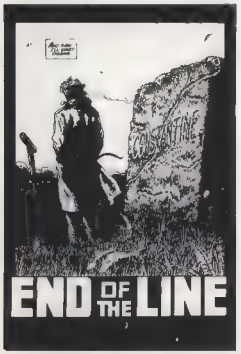
**GREEN ARROW: THE WONDER YEAR #1**

# FEBRUARY COVER DATE

**HAMMERLOCKE #6**
*(of a 9-issue limited series)*
When Tharn's army attacks the Olympus Starbridge in full force, Hammerlocke and the Phade are the last line of defense! Plus, the traitor within the Starbridge is revealed! Written by Tom Joyner, with art and cover by Chris Sprouse and K.S. Wilson. *(New Format)* $1.75

**HAMMERLOCKE #6**

**HELLBLAZER #62**
Magic has been a curse on the Constantine family for centuries, so when John Constantine's niece Gemma begins dabbling in the occult, John must do his best to break the curse—forever. Written by Garth Ennis, with art by new regular artist Steve Dillon This issue contains an additional AIDS awareness story, written by Neil Gaiman, with art by Dave McKean. Painted cover by Glenn Fabry. 40 pages. *(Suggested for mature readers. New Format.)* $1.75




**HELLBLAZER #62**

**THE LEGION OF SUPER-HEROES #40**
The Legion meets the Legionnaires! The historical meeting of the teen-age Legionnaires and their adult counterparts paves the way for the introduction of Legionnaires solo adventures...and the upcoming LEGIONNAIRES #1. Written by Tom and Mary Bierbaum, with art and cover by Stuart Immonen and Ron Boyd. *(New Format)* $1.75

**THE NEW TITANS #85**
While trying to escape the clutches of his father, Red Star undergoes a transformation that forever alters his powers... and endows him with a dynamic new look! Plus, Nightwing takes on a new team of villains, headed by a shadowy villain from the past. Written by Louise Simonson, with art by Phil Jimenez and Ray McCarthy. Cover by Phil Jimenez & Art Nichols. *(New Format)* $1.75

**THE SANDMAN #46**
In Part 6 of "Brief Lives," Dream and Delirium search the Land of the Pharaohs to question the Sphinx and others in their quest for Destruction, their missing sibling. This issue also contains an AIDS awareness story, written by Neil Gaiman, with art by Dave McKean. Painted cover by Dave McKean. 40 pages. *(Suggested for mature readers. New Format.)* $1.75

**THE SANDMAN #46**

**BATMAN #489**
Bane tests himself against one of Gotham's worst felons—Killer Croc. Caught between these two monsters, Robin and Azrael must stop a bloodbath or Batman will be forced to rise from his sick bed to battle impossible odds. Written by Doug Moench, with art by Jim Aparo. Cover by Travis Charest. $1.25

**BATMAN #489**

**ECLIPSO #4**
Bruce Gordon's Eclipso strike force (including Amanda Waller, Cave Carson and the Creeper) stage a preemptive strike on Eclipso's stronghold in Parador...and the world reacts badly to this invasion of a sovereign country. Written by Keith Giffen and Robert Loren Fleming, with art by Bart Sears and Ray Kryssing. Cover by Sears. $1.25

**THE HECKLER #6**
The Heckler is swallowed by Flying Buttress and finds himself in a colonial village that she swallowed the *last* time she appeared. Heckler meets the town's own super-hero, Lex Concord. Written by Keith Giffen and Tom & Mary Bierbaum, with art and cover by Giffen and Steve Mitchell. $1.25

# FEBRUARY COVER DATE

**JUSTICE LEAGUE AMERICA #71**
Blue Beetle comatose! Booster powerless! Superman dead! Can this be the end of the Justice League? Written by Dan Jurgens, with art by Sal Velluto (artist of the forthcoming JUSTICE LEAGUE TASK FORCE) and Rick Burchett. Cover by Jurgens and Burchett. $1.25

**SUPERMAN #76**
**Part 4 of the 8-part "Funeral for a Friend," continued from SUPERMAN: MAN OF STEEL #20:** Superman is buried and in the aftermath, Lois, Ma and Pa go to Clark's apartment, where—after being a rock through the entire tragedy of Superman's death—Lois finally breaks down completely over the death of her fiancé! **Continued in ADVENTURES OF SUPERMAN #499.** Written and pencilled by Dan Jurgens and inked by Brett Breeding. Cover by Jurgens and Breeding. $1.25

**SUPERMAN #76**

## SHIPPING DECEMBER 29

**BATMAN: SHAMAN TRADE PAPERBACK**
This trade paperback collects BATMAN: LEGENDS OF THE DARK KNIGHT #1-5, written by Dennis O'Neil, with art by Ed Hannigan and John Beatty. A mysterious bat-man is murdering people in Gotham City. It is still early in Batman's career as he uses his newly honed detective skills to track the killer as well as face his own reasons for becoming Batman. New painted cover by George Pratt. 136 pages. $12.95

**ANIMAL MAN #56**
This giant-sized issue concludes the ground-breaking "Flesh and Blood" storyline as Animal Man attempts to regain his lost humanity and Cliff struggles to survive Uncle Dudley's cave of death. Plus, a bonus back-up story written and drawn by Cliff. Written by Jamie Delano, with art by Steve Pugh. Cover by Brian Bolland. 64 pages. *(Suggested for mature readers. New Format.)* $3.50

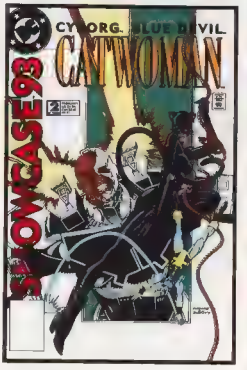
**ROBIN III: CRY OF THE HUNTRESS COLLECTOR'S EDITION #5**
*(of a 6-issue miniseries)*
Robin and the Huntress find the Commissar's headquarters, arriving in time for the KGBeast to capture Huntress. And when Robin tries to rescue her, he too is trapped. Written by Chuck Dixon, with art by Tom Lyle and Bob Smith. Movement-enhanced cover by José Luis García-López & Matt Wagner. Also polybagged into this edition is a miniposter of the Mike Zeck cover of the newsstand edition. $2.50

**ROBIN III: CRY OF THE HUNTRESS COLLECTOR'S EDITION #5**

**ROBIN III: CRY OF THE HUNTRESS NEWSSTAND EDITION #5**
*(of a 6-issue miniseries)*
The newsstand edition of ROBIN III contains the same exciting story as the collector's edition, with a dynamic cover by Mike Zeck. Written by Chuck Dixon, with art by Tom Lyle and Bob Smith. $1.25

**ROBIN III: CRY OF THE HUNTRESS**

**SHOWCASE '93 #2**
*(of a 12-issue limited series)*
In Part 2 of a 4-part Catwoman story, "Sorrow Street," written by Doug Moench, with art by Ed Hannigan and Fred Fredericks, the mystery deepens as Selina Kyle begins to discover the scope of Bracuda's covert activities. Blue Devil is featured in Part 2 of a 6-part adventure written by Dan Mishkin and Gary Cohn, with art by Pete Moriarty and Dan Davis. Trapped on the planet Maldor, pursued by robots, aliens, and the deadly Ironmonger, Blue Devil wonders if there's an easier way to earn a living. And in the Cyborg story, Vic Stone finally has his mind back, written by Len Wein, pencilled by Phil Jimenez, and inked by Al Vey and John Statema. Cover by Kevin Maguire and Terry Austin. 48 pages. $1.95




**SHOWCASE '93 #2**

# FEBRUARY COVER DATE

**BATMAN: LEGENDS OF THE DARK KNIGHT #42**
Part 1 of the 2-part "Hothouse": When a well-respected university regent leaps to his death before Batman's eyes, it raises a number of questions—questions to which Poison Ivy might hold the answers. But the only answer she'll give is that she's gone straight...and it seems she's telling the truth! Written by John Francis Moore, with art and cover by P. Craig Russell. *(Deluxe Format)* $1.75

**LEGENDS OF THE DARK KNIGHT #42**

**CONGORILLA #4**
*(of a 4-part miniseries)*
Congo Bill returns to his weakened, aging body...in time to battle alone against the brute strength and cunning of the Golden Gorilla. Written by Steve Englehart, with art by Neil Vokes and Jay Geldhof. Cover by Brian Bolland. *(New Format)* $1.75

**LEGENDS OF THE DARK KNIGHT #42**

**L.E.G.I.O.N. '93 #49**
The evil Ig'nea kidnaps Vril Dox's son, threatening to kill him unless Dox presents himself to her alone. Plus, a core L.E.G.I.O.N.naire dies! Written by Mark Waid, with art by Barry Kitson and Robin Smith. Cover by Kitson. *(New Format)* $1.75

**STAR TREK®: THE NEXT GENERATION™ #43**
The Federation and Sztazzan forces have to work together through a stalemate to recombine the saucer and battle sections and reunite Sztazzan fighters separated by the ancient artifact in space. Written by Michael Jan Friedman, with art by Peter Krause and Pablo Marcos. Cover by Jason Palmer and Karl Kesel. *(New Format)* $1.75

**STAR TREK®: THE NEXT GENERATION™ #43**

**SWAMP THING #128**
Part 2 of the 2-part "Project Proteus": A fateful confrontation with Proteus leads to a drastic physical change for Swamp Thing. And is there a new Swamp Thing living in the bayou? Written by Nancy A. Collins, with art by Scot Eaton and Kim DeMulder, and a pin-up by Glenn Fabry. Painted cover by John Higgins. *(Suggested for mature readers. New Format.)* $1.75

**SWAMP THING #128**

# FEBRUARY COVER DATE

**TEAM TITANS #6**
In the spirit of the Christmas season, the Team Titans seek their "other selves" in the DC Universe and discover who they would have been had Lord Chaos never ruled their world. Written by Marv Wolfman, with art by Art Nichols and Will Blyberg. Cover by Phil Jimenez. *(New Format)* $1.75

**ADVENTURES OF SUPERMAN #499**
**Part 5 of the 8-part "Funeral for a Friend," continued from SUPERMAN #76:** Brooding over the death of his greatest obstruction, Superman, Lex Luthor becomes paranoid that Superman is pulling the same hoax on the world as Luthor did—faking his own death! **Continued in ACTION COMICS #686.** Written by Jerry Ordway, with art and cover by Tom Grummett and Doug Hazlewood. $1.25

**ADVENTURES OF SUPERMAN #499**

**THE BLACK CONDOR #9**
The Ray guest-stars in his first post-miniseries appearance! Having suffered massive internal injuries, Condor's rapid healing system sets off a startling transformation that leaves Condor a huge, inarticulate monster...and has the Ray believing he must protect Philadelphia from it. Written by Brian Augustyn, with art by Rags Morales and Richard Space. Cover by Morales. $1.25

**GREEN LANTERN #36**
On a Christmas visit with his brothers, Hal Jordan is happy to just kick back and enjoy the season...until Dr. Light casts an evil shadow over the festivities and Hal must defeat him without revealing his secret identity. Written by Gerard Jones, with art by Gene Ha and Romeo Tanghal. Cover by Ha & Tanghal. $1.25

**GREEN LANTERN #36**

## SHIPPING JANUARY 5

**THE DARKSTARS #5**
Now one of the Darkstars, Flint goes off on his own to stop the Loco traffic, but with Colos and Moe on his trail, matters only get worse when he runs into the Golden Age Hawkman & Hawkwoman. Written by Michael Jan Friedman, with art and cover by Travis Charest and Scott Hanna. *(New Format)* $1.75

**GREEN ARROW #71**
Part 1 of the 2-part "Wild in the Streets": A wild jaguar roams the streets of Seattle...a group of international poachers on the lookout...and animal rights activists wait in the wings. A beautiful, mysterious woman is behind the plot—with only Green Arrow standing in the middle. Written by Mike Grell, with art by Rick Hoberg and John Nyberg. Cover by Grell. *(New Format)* $1.75

I'M STILL NOT COMPLETELY SURE WHOSE SIDE THE WINGED BUGGERS ARE ON, BUT THOSE CREEPS DOWN THERE ARE DESINITELY WITH PAPPAS!

**THE DARKSTARS #5**

**GREEN ARROW #71**

# FEBRUARY COVER DATE

**SCARLETT #2**
Part 3 of the 5-part "Blood of Innocence": Bly and Paul are prisoners of Sunset Sam and his gang of vampire bikers, The Road Disciples. But that could be a blessing in disguise for Bly, who's being hunted by the police for the murder of her parents. Written by K.S. Wilson and Tom Joyner, with art and cover by Jim Fern. *(New Format)* $1.75

**ACTION COMICS #686**
**Part 6 of the 8-part storyline "Funeral for a Friend," continued from ADVENTURES OF SUPERMAN #499:** In "Who's Buried in Superman's Tomb?" Supergirl opens Superman's tomb—to find it empty...his body stolen! **Continued in SUPERMAN: THE MAN OF STEEL #21.** Written by Roger Stern, with art by Jackson Guice and Denis Rodier. Cover by Guice. $1.25

**ACTION COMICS #686**

**THE BATMAN ADVENTURES #5**
Part 2 of the 2-part "Riot Act": Batman knows the Scarecrow is behind the illiteracy plague sweeping Gotham and now he must find the Scarecrow and the cure before Robin is stuck illiterate—forever. Written by Kelley Puckett, with art by Brad Rader and Rick Burchett. Cover by Mike Parobeck. $1.25

**DETECTIVE COMICS #656**
Part 3 of the 3-part "The General": Batman storms the General's fortress, but when he arrives he mistakes the General for an innocent bystander—a possibly fatal error...and then Bane arrives! Written by Chuck Dixon, with art by Michael Netzer and Scott Hanna. Cover by Sam Kieth. $1.25

**GUY GARDNER #5**
Guy Gardner goes looking for Goldface and finds more than he bargains for when he runs afoul of Goldface's men, finds a crooked house of ill repute...and confronts Hal Jordan! Written by Gerard Jones, with art and cover by Joe Staton and Terry Beatty. $1.25

**GUY GARDNER #5**

**THE BATMAN ADVENTURES #5**

**JUSTICE LEAGUE EUROPE #47**
Part 3 of the 6-part "Red Winter": Sonar makes his big move to take over Russia! Rocket Reds attack the League! Plus, more on the mysterious disappearance of Flash and Dr. Light. Written by Gerard Jones, with art and cover by Ron Randall and Randy Elliott. $1.25

**JUSTICE SOCIETY OF AMERICA #7**
In "...Or Give Me Death" the JSA discovers the secret behind Bahdnesia, the missing Bahdnesians...and the evil plans of the would-be despot, St. Germain. Written by Len Strazewski, with art by Mike Parobeck and Mike Machlan. $1.25

**TIMBER WOLF #4**
*(of a 5-issue miniseries)*
Adjusting to the 20th century has been tough enough, but not nearly as tough as a lunar eclipse that affects Timber Wolf during a cataclysmic battle with Captain Flag! Written by Al Gordon, with art by Joe Phillips and Gordon. Cover by Phillips. $1.25

**CRUCIBLE #1**
*(of a 6-issue miniseries)*
A new era for Impact begins in 1993 with the debut of CRUCIBLE, chronicling an 8-year span in the lives of The Shield, The Black Hood, and The Comet. In the debut issue, 17-year-old Nate Cray (The Black Hood) is given a vision of a future by an enigmatic tribune known as The Tomorrow Men...a future that contains an evil, deadly Comet as the greatest threat to mankind. Written by Brian Augustyn and Mark Waid, with art by Joe Quesada, Chuck Wojtkiewicz, and Jimmy Palmiotti. Cover by Quesada and Joe Rubinstein. $.99

**CRUCIBLE #1**

JURGENS, BREEDING!